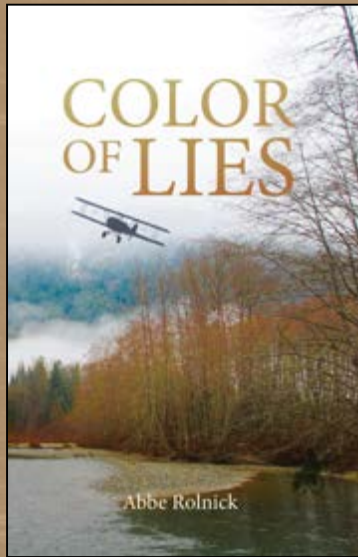


COLOR OF LIES

A Novel of Cultural and Environmental Conflict



Lies, even the little white lies told to protect themselves and each other from the past, suddenly conspire against them as the valley's secrets unravel. Threatened with exposure, the perpetrator resorts to more malicious behavior, and her victims must join with the community to stop her and save the valley. All must face difficult truths to halt the accumulation of more than one kind of toxic behavior.

Color of Lies is a story of challenge and triumph over demons both personal and environmental, inviting us to explore with its characters the nature of truth, trust, and accountability. *Generations of Secrets, Book 2*

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“Color of Lies is a story of aviation, history, and the interconnectedness of people. It’s also an effective environmental ‘why do it. . .’ Rolnick succeeds in pulling all these themes together with a tight plot that keeps the action moving forward to the ultimate denouement. Highly Recommended.”

--Peter Stekel, author, *Final Flight*

“Buried secrets, both literal and metaphorical, come to light when residents of a small town in Washington notice birds dying and other environmental problems. . . Rolnick uses her setting well, making local landscape, industry, and history essential to the plot, not just background. . . A well researched novel that highlights community”

--Kirkus Review



Abbe Rolnick grew up in Baltimore and experienced her first major cultural jolt at age 15 when her family moved to Miami Beach, Florida. History came alive with her exposure to Cuban culture. After attending Boston University, she lived in Puerto Rico, where she owned a bookstore. *River of Angels*, flowing from her experiences there, is the first novel in a series that continues with *Color of Lies* and *Founding Stones*. Abbe resides with her husband Jim on twenty acres in Skagit Valley, Washington.

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teller of tales, lover of life

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